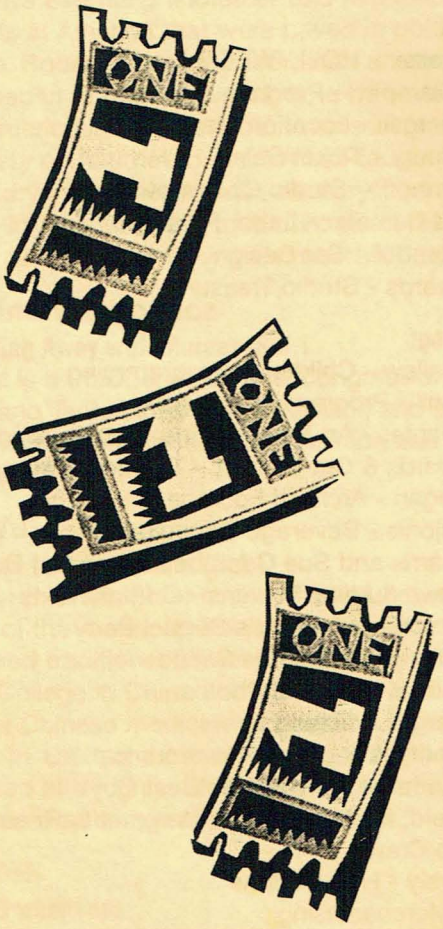
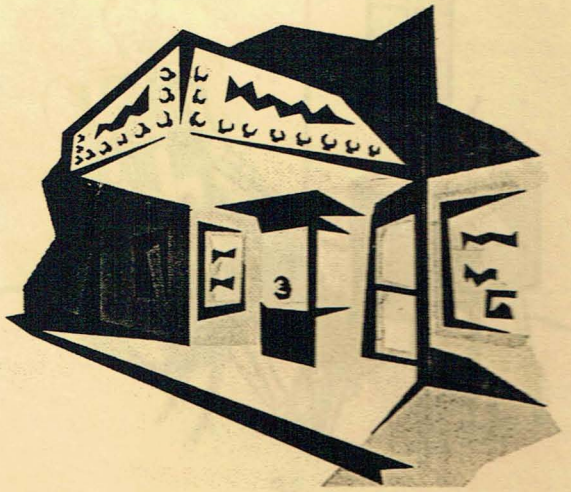


PROGRAM BOOK 2001



HollyweeM: The Movie!

HalloweeM 26



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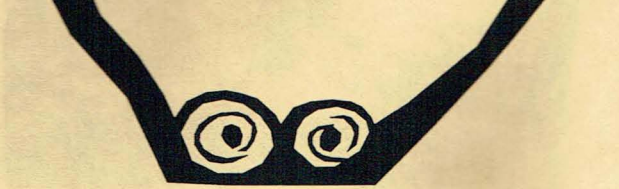


Art by: Rick Carpenter



HollyweeM: The Movie!

From the Director's Chair...

Want to be in a movie? For the next three days, everybody is a star! And knowing the ending in advance spoils nothing; "a good time was had by all". Our thanks go to the most effective Production Crew I've ever had the pleasure of directing.

As with The Rocky Horror Picture Show, HOLLYWEEM: The Movie! is a participatory proposition. Costumes, Volunteerism, and Getting Into The Act are strongly encouraged to guarantee a 'Two Thumbs Up' experience for you and your fellow Weem-goers.

Production Values: Remember to use our recycling, be considerate of others, change your clocks, eat something nutritious this weekend, and review our secrets for success ('rules'). Oh, and try to get some beauty sleep, please?

If you need me, I'll be in my trailer. --

Robert Stalzer, Director of HOLLYWEEM: The Movie!

Lights! Cameras! Action! Welcome to HOLLYWEEM: The Movie! Chicago Area Mensa's Regional Gathering (with a cast of hundreds) is an action-packed, full-length-feature RG.

The plot is thrilling, and you'll love the characters. As always, there are more programs than you can possibly fit into one weekend. So, while you're "on location," think about what you'd like to have us do again next year and let us know. We want you to have a great time this year, and we want you back for the sequel.

--Cynthia Clampitt, HOLLYWEEM Program Director



GENERAL INFORMATION

PLEASE NOTE: To facilitate movement from one program to the next (and to allow for "comfort stops" and coffee breaks), we schedule 15-minute intervals between programs. This should make it easier to get to the various programs you want to attend. However, it means that very few programs begin on the hour, so check times carefully.

Also, because not everyone wants to dance, or at least not all night, we have several programs offered in the evening. So don't think programming has stopped just because the sun has set.

Before you get started with the festivities, we ask that you review the tips and reminders that follow. They'll help you and those around you get the most out of your HalloweeM experience.

About the Speakers: Please bear in mind that the speakers have donated their time and resources to be with us this weekend and are not paid for their efforts. Also, many of them are not Mensans, and this is their first (and maybe only) exposure to the organization. Mensa's reputation depends on the actions and attitudes of each of us. If you must enter or leave during a program, please do so quietly in deference to both the speaker and the other attendees. Show consideration—even if you disagree with a speaker. We're here to have a NICE TIME. Make us proud of you.

Adults Only: Some programs contain material that is adult in nature. Admission to these events will be restricted.

Alcohol and Youth: Illinois law, hotel rules, and Mensa of Illinois, Inc. policy are strict when it comes to underage drinking. The legal drinking age in Illinois is 21. Please do not be insulted if you are asked for proof of age. Adherence to this rule has been stressed to all Hospitality gHosts. **Parents:** Even if you allow your children to consume alcoholic beverages at home, you are NOT free to do the same at HalloweeM. It's the law.

Bulletin Boards: A bulletin board will be available near the registration area for the posting of personal messages, program changes, and other announcements.

Decorations: Every year we make a sizable investment of time and money in creating the right ambiance at HalloweeM. Please leave the decorations for future generations to enjoy.

Food and Beverages: HalloweeM food and beverages must remain in the hospitality suites.

GHosts: HalloweeM is a big event. It takes a LOT of volunteers to make things run smoothly. Our volunteer staff (also known as gHosts) is always happy to accept new recruits. We need only an hour or two of your time. In exchange, you get a HalloweeM volunteer collector's pin, an invitation to the Sequel Party (volunteers only), and a warm feeling deep inside.

Hugs: To hug or not to hug, that is the question. Pick up a button at the registration desk that signifies your hugging preference, and make a point of checking the pins that others wear. When in doubt, ask first.

Kids' Track: New this year, Gifted Children Coordinator Cynthia Ballew has planned a day of delights on Saturday for kids 8 to 14. Though this is the only day with a formal schedule, games and other kids' stuff will be available throughout the rest of HalloweeM (only on Saturday will there be formal supervision). Visit the kids' room (Lake Ontario Room) for more details. Saturday's events begin at 9:30 A.M. with an orientation session for kids and parents.

Late Checkout: When you check in, please let the hotel desk staff know if you will need a late checkout time at the end of the weekend. Based on their expected vacancy level, they will do all they can to accommodate as many as they can.

Meal Tickets: A ticket for each meal ordered will be provided at registration. This ticket will be collected at the meal, so don't lose it. It will not be possible for us to replace lost meal tickets. *Even if you have not ordered any meals, feel free to attend the cocktail party before the Saturday banquet and the awards ceremony after the Sunday breakfast.* ***Ticket Or Leave It, 1935***

Movie Titles: We've included the titles of some actual movies in the program descriptions just for fun. (Only one has an altered title.) These titles don't replace the official program names chosen by our speakers, unless you're feeling silly. We carefully selected these titles from the Internet Movie Database, www.imdb.com.

Name Badges: Your name badge is your ticket to all the joy and wonder of HalloweeM. Please wear it at all times. With a group as large and diverse as ours, the tags are the only way we have of knowing who belongs to the RG. Anyone without a name badge should be referred to a committee member. Sorry, lost name badges cannot be replaced. ***I'll Never Forget What's His Name, 1967***

Recycling of Cans: New this year. Please find and use our recycling bins in Hospitality, Games, and Wherever. We'll use about 3,000 cans this weekend; let's not end their journey here. ***You Can Go A Long Way, 1961***

Smoking: Smoking is permitted in designated areas only. This includes the smoking hospitality suite, as well as any areas (such as the restaurant and bar) where the hotel permits smoking. No smoking is permitted in the seminar sessions. Thank you. ***Where There's Smoke, 1970***

Talent Show: Not this year, but we're planning on bringing it back next year. So practice!

Thank you
Cynthia Clampitt, Program Chair

ALL WEEKEND

Book Sale
Lake Erie Room
Find out what your fellow Mensans have finished reading. Take home some treasures. Proceeds from both the book sale and the silent auction go to the Scholarship Fund. ***The Incredible Book Escape, 1980***

Games Room and Tournament Room
Chicago Room
Rooms stocked with puzzles and games await you, one room (CC1-7) informal, one (CC1-6) with organized competitions. Open 24 hours a day. ***House of Games, 1987***

Hospitality Suites
Woodfield I (nonsmoking) and Woodfield II (smoking)
Food and beverages are available 24 hours a day in separate smoking and nonsmoking suites. ***Free Air, 1972; SmOklahoma!, 1955***

Kids' Room
Lake Ontario Room
Formal schedule for Saturday during the day; games and other kids' stuff will be available all weekend. ***A Room Full of Energy, 1982***

Reiki and Massage
Room 1222
Come experience the joyfully relaxing effects of Reiki (energy balancing) and/or massage at the hands of a group of skilled HalloweeM favorites. To make it more peaceful, we've situated the bodywork room on a quiet floor, far from the madding crowd. See the sign-up sheets posted outside the room to reserve one of the reasonably-priced sessions. A portion of the proceeds will be contributed to the Mensa of Illinois Scholarship and Gifted Children's Funds. ***The Medium is The Massage, You Know, 1969***

Pool Tables
Room CC1-16
AKA, the Burton Spain Memorial Pool Hall in memory of the legendary pool cue maker and Chicago Area M. Two pool tables will be available all weekend. See sign-up sheet outside the room for details and available play times. ***Champion of the Cue, 1945***

Singles' Mailboxes
Chicago Room (in with Games)
If you're here and you're single, come check out the mailbox room. Post a bio, leave a message. If you've never done it before and you're not sure how it works, don't worry: there will be guidelines posted in the room. Read about what other singles are seeking, and let them know what you want. Check back often—the room is available 24 hours a day. ***You've Got Mail!, 1998***

Vendors' Area
Lake Huron Room
During the day, browse through the offerings in the vendors' area. Treat yourself to a new toy, or get a head start on your holiday shopping. ***The Big Store, 1941***

THURSDAY

7:00 P.M.--10:00 P.M. Registration, in the Hotel's Conference Center. ***The Bolted Door, 1923***

FRIDAY

For details on events and features that run all weekend long, see page 4.

2:00 P.M. - 10:00 P.M.
Registration, in the Hotel's Conference Center. Not Registered, 1999

3:30 P.M.–4:30 P.M.

SIGGraph Movies **CC1-3**
Cynthia Ballew
Enjoy the best computer animation in the world. View the latest award-winning animation and graphic goodies from Hollywood and an array of international creators. This compilation of computer-generated video graphics is produced by the Association of Computing Machinery's Special Interest Group on Graphics for its annual trade show, SIGGraph. It includes 30 or so examples of the latest technology in on-screen, computer-generated graphics and special effects. Some, but not all, are for movies. Others are simply demos built specifically to show certain technology developments. All are best of class.

4:45 P.M.–5:45 P.M.

The RealAge Diet: Make Yourself Younger with What You Eat ..... **Paramount Ballroom**
John La Puma
RealAge is the user-friendly name for the massive University of Chicago investigation of bio-markers and factors related to aging and longevity. And *RealAge* is real hot. It's hard to pick up a magazine or turn on the TV without seeing a special report. You may have already calculated your own *RealAge* on the Internet site, but you want to know more, especially how to reset some of those bio-markers. John La Puma, who is coauthor with the U of C's Dr. Michael Roizen of the *New York Times* best seller The RealAge Diet, will provide a set of scientifically-sound, practical strategies for improving your longevity factors—with food that tastes great and that will actually help you stay younger longer. Tricks and tips for eating both at home and out (from fast food to fine dining) will be offered, as will autographed copies of the book. ***Do or Diet, 1953***

Flirting with Integrity **CC1-10**
Dave Plottel
An examination of what flirting is, what flirting isn't, and how you can flirt in a way that both honestly represents you and respects the one with whom you are flirting. Pai Dang Chuang Qing Guan ***Let Us Flirt, Partner, 1988***

Financial & Retirement Planning **CC1-10**
Robert Berend

You have questions. Bob has answers. Come learn what you need to know to keep your cash flowing and your money growing, both now and for as long as you need it after retirement. ***Dime to Retire, 1955***

6:00 P.M.–7:00 P.M.

Staying Well in a Toxic World **CC1-3**
Lynn Lawson

Increasingly these days, people are experiencing strange symptoms that are not related to disease. Modern, synthetic, untested chemicals new since World War II are making many people ill. Many don't realize that common, everyday products may be the cause of their symptoms. However, simple changes can improve their health dramatically. (Copies of Lynn's book, Staying Well in a Toxic World, will be available for purchase.) ***Look Who's Toxic, 1990***

Bali, Island of the Gods **CC1-12**
Ruth Danielle

Experience the cultural abundance, glorious scenery, gentle people, and delightful arts of the magical island of Bali, Indonesia, in this multimedia presentation by Ruth Danielle who, appropriately enough, was Isolated M SIG coordinator when she lived in Bali. ***Road to Bali, 1952***

6:00 P.M.–8:00 P.M.

Seven-Sided Gem ..... **Paramount Ballroom**
(Living and Thinking on the Extreme End of the Scale)
Jonathan Hayward

Jonathan, a published author in three languages, one of which he created, is thought to be somewhere above the 99.9999th percentile in intelligence. His presentation will draw from the following seven concepts: metaculture; ages and cultures; beyond the Binet-Simon paradigm: an alternative approach to IQ estimation; the "glass wall"; a musing life; learning to think inside the box: lessons gleaned from living among IQ normals; pursuing the mystical, artistic, and Christian. Q & A will follow. ***The Magnificent Seven, 1954***

Self-Guided Meditation **CC1-12**
the Shamanic Way
Patricia Kipp

Is your mind too active for Buddhist meditation? Do you like meditation or self-hypnosis but find the narrations too constraining? Come try a shamanic self-guided meditation called "journeying." During this participatory program, you will learn to achieve a meditative state. Step-by-step guidance in journeying culminates in connection with your source of personal power. Comfortable clothes (if you choose to lie on the floor) and something with which to cover your eyes, to facilitate inner visioning, are recommended. You may wish to bring a sweater or jacket, if you tend to get chilly. ***Journey Into Self, 1968***

7:15 P.M.–8:15 P.M.

Swing, Swing, Swing ..... **Lake Michigan Room**
Darlene Brill

Would you like to swing on a star? How 'bout on a ballroom floor? Join terpsichorean Darlene Brill for a lesson in swing. She'll start off with the basics—walking and posture—and build from there, one step at a time. Before you know it, you'll be doing a basic swing step to music. No partner necessary. Wear smooth-soled shoes or thick socks. No polyester leisure suits, please. (See Friday and Saturday dance descriptions for ballroom practice opportunities!) ***Queen of the Stardust Ballroom, 1975***

Sexuality and Sensuality: **CC1-10**
Relationships and Agreements
Skinner

In this session, we will discuss relationships and the agreements that make them work. The questions we will look at are: When are those "agreements" made? How do you know what the "agreement" is? What do you do if the "agreement" is broken? How do you change your "agreement"? What do you want in your "agreement"? and What part do sexuality and sensuality play in beginning and maintaining a relationship? ***Their Agreement, 1915***

7:15 P.M.–9:00 P.M.

A Trek into Plato's Cave **CC1-3**
Judy Barad

Judy will expand on a chapter from her latest book, The Ethics of Star Trek, showing clips from an episode that parallels one of Plato's most profound writings. ***Plato's Symposium, 1965***

9:00 P.M.–10:00 P.M.

Costume Contest
Lake Michigan/Superior Rooms

It's one of the things for which we are (justly) famous: costumes. Mensan costumes range from weird to wonderful, elegant to outlandish, hilarious to enigmatic. Prizes will be awarded in several categories, including (in keeping with this year's theme) Best Actor (male guest portraying any movie character), Best Actress (female guest portraying any movie character), Best Ensemble Cast (two or more people dressed as characters from the same movie), Best Monster (any movie), Best Special Effect or Technical Achievement (whether from a movie or not), Best Young Actor or Actress (under 17, portraying a movie character), and, of course, as always, "Best (or worst) Pun." Please SPEAK LOUDLY AND CLEARLY when you get to the microphone, so everyone (including the judges) can hear and enjoy the description of your guise. ***Disguise the Limit, 1970***



10:00 P.M.–1:00 A.M.



Costumed Dance
Lake Michigan/Superior Rooms
Costumes are optional, but dancing is a must. A large dance floor, hot DJ with all the hits, and plenty of tables at which to relax and chat with your partner(s) all contribute to an excellent evening. Because of today's Swing lesson, we're shooting for 30 minutes of Ballroom Dance tonight, beginning after the first hour of open dance...and some tomorrow as well. ***Boogie Nights, 1997***

10:00 P.M.–11:00 P.M.

Malt Scotch Tasting ..... **Paramount Ballroom**
Bob Hafenbrack
Bob, an expert on high-end potables for Binny's Beverage Depot, will present a tasting of malt Scotches from across Scotland. He says this year's offerings will be even better than last year's. ***A Bit Of Scotch, 1928***

Beyond Bond, James Bond—the Sequel **CC1-3**
Bob Finnegan
Bob returns to HalloweeM with more of his behind-the-scenes, how-they-did-it, and what-went-wrong footage. Last year's James Bond fest was a standing-room-only event. This year, Bob brings new material —and we've given him a bigger room. Anyone who enjoys James Bond movies will have a good time. In addition to the accidents, weird coincidences, and unusual trivia, it's fun seeing how some of the players look today. ***Any Bonds Today, 1942***

Hell's Ms **CC1-10**
Skinner
A meeting for current and potential Hell's Ms. Find out what is going on with the party SIG. Note: Hell's Ms: don't forget to vote for "Party Animal" on Sunday. Results will be announced at the Sunday breakfast. ***An Occasional Hell, 1996***

Why Texas 18-Year-Olds Have a Problem with Illegal Drinking **CC1-12**
Charles Sila
How Congress caused the problem. What they didn't do, and why they couldn't. What they did do, and why they shouldn't. ***Drink's Lure, 1913***

11:00 P.M.–Midnight

Triple Nine Get-Together **CC1-10**
Lee Arhelger
This is a gathering for people who belong to or are interested in other HIQ societies. Meet members of the Triple Nine Society (TNS) to see what they are really like. TNS qualification is the 99.9 percentile. ***Triple Impact, 1992***

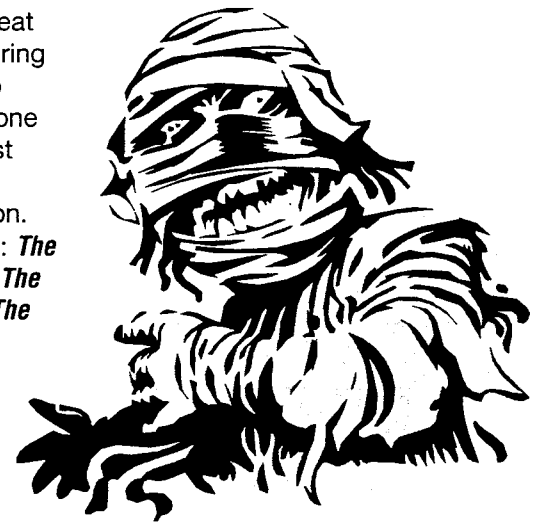
11:00 P.M.–?

Sing-Along **CC1-12**
Clyde Forrester



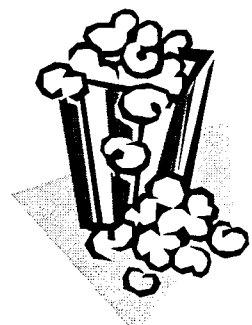
Gather 'round for a sing-along. Folk, filk, rock, blues, punk, show tunes—whatever you really love to sing. Feel free to bring a non-amplified instrument—or just your voice. Clyde will bring an acoustic bass guitar and an electronic keyboard. Sing till you run out of songs. ***Singalong Jubilee, 1970***

Movies **CC1-3**
Bob Finnegan
Unwind with a great movie. Bob will bring a selection of top movies, and the one that gets the most votes will be this evening's selection. Tonight's choices: ***The Phantom Menace, The Mummy Returns, The Perfect Storm, Gladiator, and Vertical Limit.***



Midnight—1:00 A.M.

Carnelli ..... **Lake Huron Room**
Come play the word/idea association game invented by D.C. Ms Jan Carnell and Jim Lange, now a fixture at RGs across the country. Never played? Come and learn how. Facilitated by Chicago Area M Kent Nebergall. ***Take My Word For It, 1982.***



SATURDAY

For details on events and features that run all weekend long, see page 4.

8:00 A.M. - 8:00 P.M.
Registration, in the Hotel's Conference Center. ***Sign Here, 1932***

8:45 A.M.–9:45 A.M.

Getting Away with Murder—Not! III ..... **Lake Michigan Room**
Catherine Woytowicz
Catherine will treat us to more tales of how forensic chemistry helped solve several difficult and not-so-difficult puzzles to put the criminals in jail. (Be advised: this may not be suitable for younger or more sensitive viewers. Catherine rates it PG-13.) ***It's Murder She Says, 1945***

Estate Planning Tips & the New Tax Laws **CC1-3**
Nancy Saunders, Paula Penn, and Rick Kuenster
Learn from the experts the reasons everyone needs a will. Come away with helpful hints for planning to pass on your estate with the least amount of tax liability possible. ***Good Will Hunting, 1997***

Stretching with Skinner and Yvonne **CC1-12**
Skinner and Yvonne will lead a mid-morning exercise class to help you get stretched out and ready to party (and to help you recover from Friday's dance). The program is not strenuous, consisting of various non-aerobic stretching exercises designed to loosen you up, not wear you out. ***Two-Way Stretch, 1960***

8:45 A.M.–10:45 A.M.
Introduction to Art Therapy **CC1-10**
Linda Lee Goldman
This experiential workshop will introduce participants to the powerful aesthetic communication of art therapy. Through spontaneous and enlivening exercises, participants will transform thoughts and feelings into a visible symbolic form. Warm-up exercises will invite even the most reticent to stretch and grow in their creative possibilities. Imagine if you could create images that lie beneath, in your unconscious. Begin to understand the healing capacity of art making. **Please note that the size of the group will be limited. So if you are interested in the topic, please be prompt. If you don't get in but wanted to, let us know, and we'll ask Linda back next year.** ***Therapeutic Pink, 1977***

9:00 A.M.–11:00 A.M.
Scrabble Tournament ..... **Chicago Room**
Thirty Million Letters, 1963**9:30 A.M.—4:30 P.M.**

9:30 A.M.–4:30 P.M.
Kids' Track ..... **Lake Ontario Room**
Cynthia Ballew
Orientation for kids and parents at 9:30, with a day of exciting activities planned. Magic, mystery, and make your own movie. Additional information is available in the Lake Ontario Room. ***The Winning Track, 1921***

10:00 A.M.–11:00 A.M.

So What Have We Learned? Dot-Com to Not-Com ..... **Lake Michigan Room**
Alan Baltis
A little more than a year ago, Alan headed west to get in on the latest California gold rush. They had said the Internet changes everything, that this is a New Economy, that the old rules of business no longer applied. And they said it until the bottom dropped out, and little things like "revenue needs to exceed expense" kicked in with a vengeance. Alan will regale all interested with a play-by-play of his Year Before the Cybermast. Hilarity! Pathos! Triumph! Tragedy! ***Dot Goes To Hollywood, 1987***

Through the Galaxy and Beyond **CC1-3**
Roger Mattingly
Slide show with narration takes us on a tour from our solar system through the galaxy and into the rest of the known universe. High-quality astrophotography covers the wonders of the known universe. Come expand your horizons and develop an appreciation for what the rest of the universe looks like. ***Galaxy Quest, 1999***

Bug Victuals: Insects on the Menu **CC1-12**
Elizabeth Collins
While the thought of dining on bugs makes many Americans squeamish, away from the United States insects are a choice meal in many cultures. This program offers an international look at insects and who eats them. ***Bug Bites, 1998***

From Conception to Publication in Two Years **CC1-5**
Kiki Kruse
Kiki will share what she learned about breaking into the publishing world through her experience working on her Pulitzer Prize-nominated book, A Chicago Firehouse: Stories of Wrigleyville's Engine 78. Also offered will be tips on what to do and what not to do when hunting for a publisher. ***Backdraft, 1991***

11:00 A.M.--12:30 P.M.
Logic Puzzle Tournament ..... **Chicago Room.**
The Logic Game, 1964

SATURDAY

11:15 A.M.–12:15 P.M.

Creation, Evolution, & the Scientific Method ..... **Lake Michigan Room**
Neal Roys
The claim that either atheistic or deistic biological evolution is a fact has become the basis for paradigms of viewing the world. Philosophy, law, ethics, economics, psychology, and the definition of family have all been influenced. Given the high stakes, let's look at how the scientific method can shed light on whether evolution is in conflict or in harmony with science. ***Paradigm, 1970***

Our Musical Future: A New Millennium of Equipment and Sound ..... **Lake Superior Room**
Deborah Craven
This combination lecture and concert will demonstrate the particulars involved in each segment of the preparation and performance of a keyboard orchestra as it both mirrors and contrasts with a more traditional orchestra. Deborah will explain how the interaction of computers, keyboards, musicianship, and performance is a wonderful way of bringing musical education into the new millennium while not losing the beauty of our past. Deborah will be joined by several of her students for a performance following the discussion, and questions and input are encouraged. ***A Bunch of Keys, 1915***

TMJ Syndrome: The Overlooked Diagnosis (or Most Severe Headaches are Not Migraines) **CC1-10**
Richard Goldman
The diagnostic confusion between migraine and TMJ (temporomandibular joint) syndrome is responsible for countless people suffering needlessly with severe and chronic head, neck, and facial pain because they have been labeled with and treated for the wrong disease. In his talk, Richard will describe TMJ syndrome, its cardinal symptoms, and its diagnostic differentiation from migraine and other forms of head pain. He will show how—because of the way in which the human body is anatomically constructed and balances itself seemingly unrelated symptoms such as extremity numbness, middle ear problems, neck, shoulder, and back pain are directly related to this problem. ***The Man Who Reclaimed His Head, 1934***

Women and Investing **CC1-5**
Brigitte Franzen
A Powerpoint presentation will cover the following topics: Taking Control of My Money, Meeting Financial Goals, Changing My Perspective, Getting a Head Start. Don't be intimidated by all the choices. Get help sorting through the avalanche of information. ***The Purse And The Girl, 1915***

11:15 A.M.–1:15 P.M.

Stitch and Bitch **CC1-12**
Louise Howe
Louise hosts this opportunity to work on your needlework, to show it off, and to talk with others who enjoy stitching. ***Point Counterpoint, 1972***

12:30 P.M.–1:30 P.M.

Computer Crime Investigation ..... **Lake Michigan Room**
James Murray
James will present an overview of computer crime investigations and the investigative and forensic capabilities of the Illinois State Police Computer Crimes Investigation Unit, of which he is a member. ***Techno Warriors, 1999***

Culinarian Journeys **CC1-3**
Jerome & Christina Feder
One of the hottest trends these days is food-related travel. Whether you're visiting great restaurants in France or taking hands-on cooking classes in Italy, combining wandering with eating is "in." Christina and Jerome operate a tour service that offers such culinary jaunts, and will share with you tales and insights for food- and wine-wise travel. ***Holiday for Drumsticks, 1949***

The Politics of Art **CC1-5**
Robert Wittig
Robert states that art cannot help but be a reflection of the person who makes it as well as a reflection of their times and the circumstances under which it was made. Therefore, it is political, even if it strives to be otherwise. Robert, a modern American realist painter, will present his work of the past year: paintings, essays on theory, the "state of the arts," and contemporary criticism, all, of course, from his own politicized and skeptical perspective. Note: *This program will be presented simultaneously in American Sign Language and English (interpreted).* ***Through the Eyes of a Painter, 1966***

1:00 P.M.-3:00 P.M.

True Greed(C) Tournament: ..... **Chicago Room**
Battle of Greed, 1937

1:45 P.M.–2:45 P.M.

SuppleMentally: Live! ..... **Lake Michigan Room**
John Blinke
Sporting only a few RF burns left over from the Detroit RG, which included a 50,000-volt Tesla coil, Blinke will cover the latest advances in general science. The program will vary, depending on what develops by the time the HalloweeM weekend starts, but likely subjects include the accelerating universe; recent experiments that claim to stop light or make it go faster than c; and the Great Moon Hoax. ***Science at Your Service, 1949***

An American in the U.S.S.R. **CC1-3**
Catherine Lambrecht

Catherine spent much time in the U.S.S.R. from 1977 to 1990. There on business, she at first stayed in hotels, but eventually got permission to maintain an apartment. She found that food was a pleasantly neutral subject at a time when everyone was worried about the KGB and had to think before speaking, so cooking and entertaining became her primary point of contact with locals. Catherine will recall her experiences in the U.S.S.R., including eating in dreadful restaurants, buying street food, and visiting farmers' markets (and guessing who was KGB). She will describe how Moscow, U.S.S.R., was a shopper's paradise, and will relate the changes she has witnessed on more recent trips. ***Catherine of Russia, 1962***

Introduction to Acupuncture **CC1-12**
Yibin Wu

Acupuncture is gaining wide acceptance, primarily because it works. (And it works for animals, too, which rules out the placebo effect.) Dr. Wu, who has studied both Western and Chinese medicine, has used acupuncture to successfully treat migraines, arthritis, allergies, fibromyalgia, and other health problems. She will present an introduction to acupuncture and Chinese medicine, what they are and how they can help. ***The Golden Needles, 1974***

Fighting Fair **CC1-5**
Skinner and Mary Lee Kemper

Have you ever had a fight that you won but after it was over you still felt like the loser? Have you ever had someone jump all over you and wished you had some way to deal with him or her? Have you ever won an argument and felt bad about how the other person felt? Join Skinner and Mary Lee K and look at some of the differences between bad ways and better ways to disagree. ***Souls In Conflict, 1955***

1:45 P.M.–3:15 P.M.

Fiendish Armchair Treasure Hunt **CC1-10**
Jay Smith

A perennial favorite of the HalloweeM crowd, the Fiendish Armchair Treasure Hunt is a game where teams work with fiendishly-clever, rebus-style clues to reveal geographic locations, garnering points in the process. Some teams get organized in advance, others form on the spot. Everyone is welcome. Warning: this is an addictive game—it may change your life! The Sacred Judges for the Hunt include Jay Smith (the game's originator), Helen Kupper, Louise Howe, and Nadine McBeth. ***The Treasure Seekers, 1979***

3:00 P.M.–4:00 P.M.

Exploring Consciousness ..... **Lake Michigan Room**
Deborah Gleason

As a warm-up to Colloquium 2002, Deborah will discuss states of consciousness that can be measured by brain imaging and EEG techniques. As part of the presentation, John Blinke (of "Supple-Mentally" fame) will be tested using an EEG to determine the combined effects of eating chocolate and handling a 50,000-volt Tesla coil. ***Brain Waves, 1982***

The Essence of Reality, Part I **CC1-12**
Tom Nehrer

Tom states that perceiving how life works—a venture traditionally addressed by philosophy, religion, and science—is distorted by the belief system that results from the acceptance of any rational paradigm. Tom works to expose the illusion and fallacy inherent in common cultural notions. From a personal standpoint of "Clear Awareness," he will illustrate the Oneness with which Reality functions: how your life precisely reflects elements of your mind. Tom hopes to lead you to a greater sense of what you are and how life works. ***Reality Check, 2002***

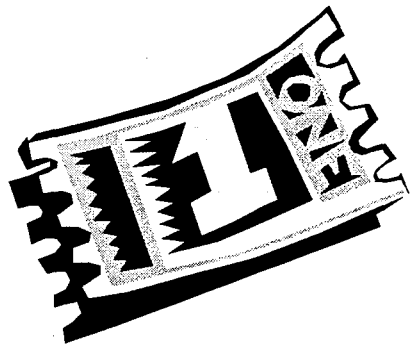
Visit the U.S.'s Newest Presidential Library **CC1-5**
Ro Sila

Dedicated in 1998, this library offers insight into a one-of-a-kind American president. There's something here for everyone: the history adherent, political partisan, architectural aficionado, or curiosity collector. ***How I Saved The President, 1995***

3:00 P.M.–5:00 P.M.

Sexyg Fishbowl Forum ..... **Woodfield I**
ADULTS ONLY
Cat Sterrett

Curious about what others do and think about sex? Now's your opportunity to ask questions anonymously and learn a lot. We'll pick questions one by one out of a "fishbowl" and answer them candidly. Confidentiality and discretion a must. To minimize disruption, please be on time, and note that we'll lock the doors 15 minutes after we begin. Cat leads this popular program with respect and good humor. ***Everything You've Always Wanted To Know About Sex, But Were Afraid To Ask, 1972***



4:15 P.M.–5:15 P.M.

The World Turned Upside Down: **CC1-10**
A Medieval Journey to the Other Side of the Earth
Robert Launay

A half century after Marco Polo's travels, The Travels of Sir John Mandeville related another journey from Europe to the Holy Land, the Indies, and China. The book eventually fell into disrepute because of its fantastic accounts of monsters and cannibals. Modern scholars have concluded that Mandeville never existed; virtually all the details of the trip can be found in earlier sources. But the book presents a riveting account of what educated medieval Europeans thought the world was like, for example, that it was round and could be circumnavigated, and that Muslims were noticeably more pious than Christians. Come hear more of this fascinating insight into the medieval mind. ***Il Mondo Alla Rovescia (The World Upside Down), 1995***

Essence of Reality, Part II **CC1-12**
Tom Nehrer

Tom shares how man's great teachers (Jesus, Krishnamurti, Lao-Tze, Mohammed, etc.) came, saw aspects of reality in ways beyond their peers, and expressed their visions. Speaking from his standpoint of "Clear Awareness" (see part I at 3:00 P.M.), Tom will discuss the teachings of the great mystics and sages. From this perspective, he will illustrate the meaning couched in words of other times and cultures, pointing out valuable perspectives, distortions of original meaning, and how their messages differ from the reality he has discovered. ***Vision Quest, 1985***

To Market, To Market **CC1-5**
Annette Kandell

An inventor and entrepreneur, Annette shares the trials and tribulations of bringing her invention from concept to reality to marketplace. Find out about prototyping, legal issues, patenting, manufacturing contracts, and a host of other things that have to happen before the dream starts adding to your bank account. ***Her Great Invention, 1916***

5:30 P.M.–6:00 P.M.

Cocktails
Lake Superior Room

Wind down from your busy day. Ease into evening with something pleasant from the cash bar. ***How A Bottle Of Cocktails Was Smuggled Into Camp, 1898***

Native American Flute Recital ..... **Lake Superior Room**
Mike Becker

While sipping your beverage of choice, enjoy the ancient and evocative music of Native America. Let it be background, or come closer and listen intently to the lovely sound of the Native American flute. ***The Call of the Flute, 1988***

6:00 P.M.–7:00 P.M.

Banquet
Lake Superior Room

Enjoy HalloweeM's formal feast. The banquet requires a ticket, purchased in advance (when you registered, or if you were able to pick up a spare at registration). Seating is limited. If we're sold out, you may want to check the bulletin board in hopes of scalping a ticket or two, especially because this year's banquet tickets come with a theater discount for all who attend, as well as a chance at a door prize of free theater tickets. ***Feast of Friends, 1969***

7:00 P.M.–8:30 P.M.

Molière Than Thou ..... **Lake Superior Room**
Tim Mooney

This witty, one-man, hit show begins its U.S. tour here at HalloweeM. Molière Than Thou finds the great French playwright without a cast when his fellow performers get food poisoning. Rather than refund the precious box office income, Molière offers to perform a "greatest hits" of sorts, and leads the audience (which occasionally participates) through a hilarious succession of favorite speeches that trace his illustrious career. Molière ranges from satirical to saucy as he performs routines from *Tartuffe, Don Juan, The Doctor In Spite of Himself, The Precious Young Maidens, The Misanthrope, The School For Wives*, and more. Molière also uses the opportunity to make a few deft stabs at some of his enemies: the doctors, the lawyers, and the sanctimonious hypocrites who had attacked him through the years. ***Play Time, 1994***

8:00 P.M.--10:00 P.M.

Quoridor Tournament: ..... **Chicago Room.**
The Corridor People, 1966

9:00 P.M.–?

Formal Dance
Lake Michigan/Lake Superior Rooms

The second dance extravaganza of the weekend. As always, there will be plenty of tables where you can chat, catch your breath, or just sit and enjoy the music. We're shooting for Ballroom Dancing from 9:00-9:45, depending on our experience Friday. ***Dance Magic, 1927***

9:00 P.M.–10:00 P.M.

Movie Extras—Special Edition, Part 1 ..... **CC1-3**
Bob Finnegan

Bob has gathered the most interesting material from newly released special-edition DVDs, including interviews with stars, deleted scenes, outtakes, and the creation of special effects. Some of the movies that will likely be included (either tonight or tomorrow, during part 2) are ***Star Wars Episode 1: The Phantom Menace, the Die Hard movies, Terminator, The Mummy Returns, Superman, and Galaxy Quest***

Samhain Ritual **CC1-12**
Mary Lee Kemper
Samhain is the night where the veil between the world of the living and the world of the dead is thinnest. Join Mary Lee and others to honor the dead and to weave the relationship of the living ever closer. All faiths (or lack thereof) are welcome, as is skepticism. As this is a religious ritual, Mary Lee asks you to be respectful. You need not participate in the ritual to attend (just watch). ***Veil of Life, 1992***

9:00 P.M.–11:00 P.M.

The Return of Pretentious Drinking ..... **Hospitality Suite**
Alan Baltis and Gary Kryvko
Liqueurs. The fancy stuff. Polished, cosmopolitan, perhaps even a bit snooty. The stuff you graduate to from beer and wine. You'd like to know more but, gosh, look at that price. And what if that pricey potion isn't quite the palette pleaser you expected. Rejoice! Tonight, for a reasonable cost ($1 per snort), you can sample to your heart's content. Alan and Gary will supply a wide range of weird and wonderful concoctions from around the world, and you can determine which you'd like to own, which should be left on the shelf, and which you should give to your arch-nemesis as a "thoughtful" gift. **Obviously, you must be of legal drinking age to join us. Snobbish accents and extended pinkies optional.** ***Don't Be A Menace To South Central While Drinking Your Juice In The Hood, 1996***

The Art of Playing & **CC1-5**
Native American Flute
Mike Becker
Experience the haunting melodies of the traditional Native American courting flute. After a brief lecture/demonstration covering the history and lore of the Native American flute, participants may learn to play a simple traditional melody or two on flutes that will be provided by (and available for purchase from) Native Sounds, Mike's world music business. We will need drummers, too, so flute playing isn't required. Or just show up and listen to some beautiful, relaxing music. ***Natsukashiki Fue Ya Taiko (Lovely Flute and a Drum), 1967***

9:00 P.M.–1:00 A.M.

Quiz Bowl **CC1-10**
Gary Smith
Is JEOPARDY! your idea of fun? Do you just love to get the answers before everyone else? If so, then Quiz Bowl, loosely based on the old Quiz Kids, GE College Bowl, and Dr. I.Q. shows, is for you. The rules sheet/entry form combination is in your registration packet. Get together a four-person team, then deposit the completed entry in the box in the Games Room. Team playing times will be posted outside the meeting room. Spectators and cheerleaders welcome to come and go at will. Teams must submit entries to Gary Smith by 6:00 P.M. Saturday. ***The Brain That Wouldn't Die, 1962***

10:00 P.M.–Midnight

Movies **CC1-3**
Bob Finnegan
Again, the movies at The Movie! Because Mensans are hard to predict, Bob is again offering you the chance to choose tonight's viewing. The films Bob will be offering to voters this evening are ***Galaxy Quest, Crouching Tiger, Hidden Dragon, Chicken Run, Three Kinds, and Sleepy Hollow.***

11:00 P.M.–1:00 A.M.

Joke-Off **CC1-12**
Enjoy an evening of infinite jest. Come share your latest witticisms and drolleries, as you vie for top honors in this year's joke-off. ***One Good Joke Deserves Another, 1913***

Midnight–1:30 A.M.

Rocky Horror Picture Show, 1975 [Rated R **CC1-3**
Outrageous, campy romp has become a standard feature of HalloweeM at midnight. Oh well, here goes: ***The Rocky Horror Picture Show, 1975***

2:00 A.M. CENTRAL DAYLIGHT TIME (CDT)
Daylight Saving Time ends in this timezone; allow your clocks to 'fall back' one hour to 1:00 A.M. Central Standard Time (CST). The additional hour is provided by the U.S. Department of Transportation; best if used before the first Sunday in April. One per customer. ***Time Warp Terror, 1987***



SATURADY

SUNDAY

For details on events and features that run all weekend long, see page 4.

9:00 A.M.–10:00 A.M.

Crime, Punishment, & Rehabilitation: The Views and Experiences of an Ex-Convict/Psychologist ..... **Lake Superior Room**
Paul Fauteck

Why do we have more citizens behind bars than any other advanced nation, yet continue to have the highest crime rate? Are all "convicted felons" something subhuman and beyond redemption? How is our criminal justice system self-defeating and what can be done to fix it? Copies of Going Straight: An Ex-Convict/Psychologist Tells Why and How will be available for sale. ***Trouble In Mind, 1985***

SIGGraph Movies ..... **Illinois Room**
Cynthia Ballew

Enjoy the best computer animation in the world. View the latest award-winning animation and graphic goodies from Hollywood and an array of international creators. (This is a repeat of the 3:30 P.M. Friday program for those who missed it.)

10:00 A.M. - 11:59 A.M.

Registration, in the Hotel's Conference Center.
Blank Check, 1994

10:15 A.M.—11:15 A.M.

Contemporary Christian Worship **CC1-12**

Join us for a time of contemporary, nondenominational, Christian worship. Lift your spirit and focus on higher things. Great music, with a great beat, but with heart and soul, too. Sing along (words will be projected) or just watch and listen. ***Harmony Heaven, 1929***

The Key to Locks ..... **Lake Superior Room**
Conrad Pomykala

How does a master key work? Why are mechanical safe locks obsolete? Is lock picking as easy as it looks on TV? Why are some keys so odd looking? How do you rekey a lock? Conrad, a locksmith at the University of Illinois at Chicago, will answer these and as many other "layperson" questions as time will allow in a friendly chat with a slightly technical bent. Some tangible tool/hardware examples provided. ***The Key Man, 1957***



Creative Thinking Exercises **CC1-10**
Darlene Brill

Get your energy back: jump right into this fast-paced, participatory workshop. Turning on your creativity is as easy as flipping a switch—and presenter Darlene Brill will show you how. She'll let you in on the secret through simple, timed exercises that will help you with problem solving, brainstorming, generating ideas, and exploring and evaluating them. You can use these exercises the rest of your life, working on your own or in groups. Come for the fun and leave with new and valuable tools. ***Don't Worry, We'll Think Of A Title, 1966***

11:30 A.M.–12:30 P.M.

Movie Extras—Special Edition, Part 2 ..... **CC1-3**
Bob Finnegan

More of Bob's picks of the most interesting interviews, outtakes, and special effects from movies, both recent and classic. See the Saturday, 10:00 P.M. listing for more details.

11:30 A.M.–1:30 P.M.

Breakfast and Awards ..... **Lake Michigan Room**

For breakfast, you need tickets purchased in advance, but for the awards program (at 12:30), you need only to walk in the door. Come and cheer on those who have won the weekend's tournaments, been voted "Party Animal," or received short-term or long-term service awards. ***The Breakfast Club, 1985***

1:00 P.M.–3:00 P.M.

Proctored Tests ..... **CC1-10 and CC1-12**
Le Test, 1987

1:45 P.M.–2:45 P.M.

Want Tibet? ..... **Lake Superior Room**
Cynthia Clampitt

Last year, Cynthia had the great good fortune of traveling to Tibet. Only recently opened up to outsiders, Tibet offers visitors an experience that is rich and astonishing. This country on the "roof of the world" is beautiful, harsh, ancient, glorious, tragic, and changing. Come hear tales, see souvenirs, and view slides of Tibet's people, palaces, temples, markets, and landscapes. ***The Girl On The Roof, 1971***

Faux Finishes ..... **Illinois Room**
Theodora Nebergall

Last year, Theo and her husband Kent bought a house. Theo then succeeded in covering many of the walls with various faux finishes (though this is not the first time she's done it). She joins us at the end of a fun and exciting weekend to show you how you, too, can rag roll, sponge, denim, or feather . . . your walls. ***An Exciting Finish, 1899***

SUNDAY

3 P.M.–?

Time to clean up. (Feel free to pitch in and give us a hand—and remember, all volunteering is rewarded with an invitation to the Sequel Party.) The Great Clean Up, 1920

The WeeM Committee thanks you for coming and hopes to see you next year! For earliest information regarding Registration, Ride Shares, Speaker Guidelines, and Costume Theme for HalloweeM 27, visit the HalloweeM page on Chicago Area Mensa's website after July first: www.chicago.us.mensa.org.

—FINIS—



HALLOWEEM 26 SPEAKERS' BIOS

Lee Arhelger

Triple Nine Get-Together (Fri.)

Lee is an ExComm member of the Triple Nine Society.

Cynthia Ballew

SIGGraph Movies (Fri., Sun.); Kids' Track (Sat.)

Cynthia is the Gifted Children's Coordinator for Chicago Area Mensa. She has an educational and professional background in computer science and business, and has done volunteer work in children's education for more than 10 years.

Alan Baltis

So What Have We Learned? Dot-Com to Not-Com (Sat.)

Alan has recently returned to the Midwest from a year's sojourn in San Francisco, where he pursued (but didn't quite capture) a dot-com fortune. A digital renaissance man, he is an expert in the Internet, data communications/networking in general, databases, application development, cryptography, and artificial intelligence. He can be contacted at abaltis@lankmar.com, if you have questions or comments.

Judy Barad

A Trek into Plato's Cave (Fri.)

Judy is a Ph.D. and the author of three books. Her most recent book, The Ethics of Star Trek, came out in December 2000. In addition to being a Star Trek fan, Judy is Professor of Philosophy and Department Chair at Indiana State University. The focus of her work there has been the philosophy of Thomas Aquinas and the philosophy of animal rights.

Mike Becker

The Art of Playing the Native American Flute (Sat.)

Mike is a musician, entrepreneur, and educator active in many facets of the Chicago area music scene. He teaches world music workshops and seminars, and spent the summer teaching graduate courses in World Music and Music History at VanderCook College of Music in Chicago. He is a founding member of the Home Street Players Recorder Ensemble, and also plays a variety of folk flutes from around the world. Mike created his own world music business, Native Sounds, specializing in traditional ethnic musical instruments, recordings, and books. (Native Sounds will again have a booth in our vendor area.)



Robert Berend

Financial and Retirement Planning (Fri.)

Robert has been a professional investment advisor and stockbroker since 1983. He is a California attorney with a background in estate planning and taxation. Robert has lectured on estate planning, retirement, investing, and related topics at about 40 AGs and RGs, and to about 400 groups worldwide. http://www.postmodern.com/~rberend/

John Blinke

SuppleMentally: Live! (Sat.)

For 11 years, John has written the "SuppleMentally" science column that appears in the American Mensa Bulletin, Mensa International Journal, and the journals of several other national Mensas, including Australia's. He is also widely known for the presentations he has made at RGs and AGs over the last six to seven years. Science is his lifelong passion. He has had every science-related hobby imaginable, and keeps current on cutting-edge developments.

Darlene Brill

Ballroom Dance Lessons (Fri.), Creative Thinking Exercises (Sun.)

In this lifetime, Chicago Area M Darlene Brill has been a French translator, insurance claims administrator, personnel generalist, property manager, and building rehabber. She has trained corporate staff in creative thinking and grammar. Darlene has been dancing for over 25 years, competing for 15 of them and designing and making her own dance costumes. This week, she is a freelance author and editor.

Cynthia Clampitt

Want Tibet? (Sun.)

Cynthia has been traveling most of her life, and traveling internationally since her teens. She is a freelance writer and photographer, and enjoys sharing her adventures with others. In addition to the work for which she gets paid, she writes the "Cheap Eats" column for ChiMe, Chicago Area Mensa's newsletter. http://www.chicago.us.mensa.org/mensa/cheats/Intro.htm

Elizabeth Collins

Bug Victuals: Insects on the Menu (Sat.)

Elizabeth is a vegetarian who is interested in what people eat, both in our culture and in others. She is a motivational speaker and is a member of the National Association of African American Speakers. She is also a member of Culinary Historians of Chicago.

Deborah Craven

Our Musical Future: A New Millennium of Equipment and Sound (Sat.)

Deborah Craven, head of Craven Academy of Performing Arts, has been teaching music for more than 30 years. She has given concerts all over Europe and performs regularly at Orchestra Hall, Ravinia, and Carnegie Hall. She has received international recognition for her work as a music educator, and was named Woman of the Year for 2001. She was selected as a delegate from the U.S. for the first ever music education exchange to Cuba, where she worked with the Cuban Ministry of Education. Next year, she will represent the U.S. at the International Congress of Music Educators in Switzerland—and she values this opportunity to get Mensan input on her presentation.

Ruth Danielle

Bali, Island of the Gods (Fri.)

While traveling in Asia, Ruth fell in love with the lovely island of Bali—and she managed to live there for a year. During her extended stay in this tropical paradise, she became coordinator for International Mensa's Isolated M SIG. Now she's back in the "real world," and continues to share her love for the exotic little island.

Paul Fauteck

Crime, Punishment, and Rehabilitation: The Views and Experiences of an Ex-Convict/Psychologist (Sun.)

Paul is a licensed clinical psychologist and diplomate of the American Board of Psychological Specialties (in forensic psychology), is certified in clinical hypnosis, is former president of the Chicago Psychological Association, and retired after 13 years at the Department of Forensic Clinical Services of the Circuit Court of Cook County. He is the author of Going Straight: An Ex-Convict/Psychologist Tells Why and How. (He spent his 21st through 24th birthdays in a federal correctional institution, leaving with $20 and a GED in 1959. He received a presidential pardon in 1992.)

Jerome and Christina Feder

Culinarian Journeys (Sat.)

Jerome and Christina are former restaurateurs and importers of Italian wines who now specialize in food and wine travel. http:www//excelltravel.com

Bob Finnegan

James Bond II (Fri.), Movie Extras I (Sat.), Movie Extras II (Sun.)

Bob is an avid movie and video buff, with an exceptionally large collection of documentaries and information on movies and moviemaking, behind-the-scenes footage, and movie star insights.



Clyde Forrester

Sing-Along (Fri.)

Clyde has been a Mensan for about 17 years. He says he comes from a long line of tinkerers and ne'er-do-well musicians, which he believes is why it was natural for him to gravitate toward computers and music.

Brigitte Franzen

Women and Investing (Sat.)

Brigitte was the owner/operator of a small business for 15 years prior to entering the field of financial services. Series 65 and 7 licensed (i.e., Financial Advisor), she is currently working toward CFP designation (Certified Financial Planner). Her business background makes her appreciate the importance of financial planning for individuals as well as for businesses.

Deborah Gleason

Exploring Consciousness (Sat.)

Deborah has a doctorate in counseling psychology and 20-plus years' experience as a psychotherapist. She is the cochair for Mensa Colloquium 2002, and friend of her test subject, science editor John Blinke.

Linda Lee Goldman

Introduction to Art Therapy (Sat.)

Linda is a registered and board-certified art therapist and educator. She maintains a private art therapy practice, Counseling Creatively, where she assists children, adults, and families to communicate through the visual arts. She is on the faculty at National Louis University in Evanston, and teaches graduate students in the counseling department.

Richard Goldman

TMJ Syndrome: The Overlooked Diagnosis (Sat.)

Richard, licensed general dentist, is the director of the Head and Neck Diagnostic Center in Chicago, a facility limited to the diagnosis and treatment of craniomandibular disorders and head, neck, and facial pain. He lectures internationally, and his many publishing credits include the book TMJ Syndrome: The Overlooked Diagnosis. Among his numerous associations, he is a member of the American Pain Society, a fellow of the Academy of General Dentistry, and a diplomate of the American Board of Forensic Examiners and American Academy of Pain Management.

Joseph Haber

The Curious Lore and History of Gems and Minerals (Sat.)

Joe has been intimately involved with the gem and jewelry trade for more than 30 years. His parents sold gemstones, jewelry and mineral specimens, and he currently deals in gemstones and jewelry as a sideline. He has one class left on a graduate Gemologist degree from the Gemological Institute of America. he is also an avid mineral collector.

Bob Hafenbrack

Malt Scotch Tasting (Fri.)

Bob, who works for the successful Binny's Beverage Depot chain, has extensive professional experience with beer, wine, and liquor. He has lectured widely on these topics in the U.S., and has lectured extensively on beer in Europe. (It's a rough job, but somebody has to do it.) http://www.binnys.com

Jonathan Hayward

Seven-Sided Gem (Fri.)

Jonathan has lived in Malaysia and France, petted a shark, achieved national rank in a math competition, played the world's second largest musical instrument—yet in his inner world has experiences that are more interesting and harder to explain. He lives the inner world of the profoundly gifted, and wants to share a "seven-sided gem" of life and thought that has brought a spark of color into the lives of those he has touched. Jonathan is a member of Ultranet (99.997th percentile) and the Megalist (99.9999th percentile). He is a published author, and is featured in the current issue of the UltraHIQ journal Ubiquity. http://JonathansCorner.com

Annette Kandell

To Market, To Market (Sat.)

Annette is a Chicago Area Mensan who is the inventor of and patent holder for Girlie-Qs, which are bound to be the next hot thing. In addition to her pursuits as an inventor and entrepreneur, Annette is Chicago Area Mensa's Local Non-Mensan Event Coordinator.

Mary Lee Kemper

Fighting Fair; Samhain Ritual (Sat.)

Mary Lee, a materials manager in an aerospace factory and a manager in various industries for 25 years, has developed the skill of fighting fair to create win-win situations. Admittedly, this skill needs to be practiced often, because it is easy to get tired and cranky. In addition, she is a Wiccan High Priestess ordained by Silver Cauldron, a coven of Elders. She has been holding rituals at many gatherings in Regions 3 and 4 to introduce Mensans to Wicca.

Patricia Kipp

Self-Guided Meditation the Shamanic Way (Fri.)

Pat has been practicing Core Shamanisim for more than two years. She is a member of the Circle of the Foundation for Shamanic Studies (www.shamanism.org). In addition to her studies with the foundation, she attends two shamanic drumming circles each month to continue her education and practice. She also hosts Open Shamanic Drumming Circle at Countryside Unitarian Universalist Church in Palatine, Illinois, at which she teaches journeying. http://members.aol.com/ssarsen/entrance/index.html

Kiki Kruse

From Conception to Publication (Sat.)

Kiki is a descendent of three generations of firefighters. Her book, A Chicago Firehouse: Stories of Wrigleyville's Engine 78, explains the behind-the-scenes workings of the Chicago Fire Department, as well as the history of the Wrigleyville firehouse, Engine 78, where her father spent the first 14 years of his 30-year career in the Chicago Fire Department. Kiki's book was recently nominated for a Pulitzer Prize in history. http://www.achicagofirehouse.com

Rick Kuenster

Estate Planning Tips and the New Tax Laws (Sat.)

Richard is a tax and trust attorney and financial planning consultant with more than 20 years' experience.

Robert Launay

The World Turned Upside Down: A Medieval Journey (Sat.)

Robert has been on the faculty of Northwestern University since 1976, where he is a professor of anthropology. He graduated summa cum laude from Columbia University and gained his Ph.D. in social anthropology from Cambridge University. He is the author of several books, including Beyond the Stream: Islam and Society in a West African Town, which was the winner of the Amaury Talbot Prize for best book in English on anthropology of Africa.

Catherine Lambrecht

An American in the U.S.S.R. (Sat.)

Catherine works with her father importing and distributing optics from Russia and central Europe. From 1977 to 1990, they exported analytical instruments to the Soviet Union and the Eastern Bloc. In addition, she is an active member of Culinary Historians of Chicago and president of the Illinois Mycological Association. She is a master gardener and master food preserver with the University of Illinois Extension in Lake County, and has been a "foodie" for as long as she can remember.

John La Puma

The RealAge Diet (Fri.)

John is a nationally recognized specialist in internal medicine. Formerly a clinical associate professor of medicine at the University of Chicago, he is currently the medical director of the CHEF (Cooking, Healthy Eating, and Fitness) Clinic, Executive Editor of Alternative Medicine Alert, professor of nutrition at Kendall College and the School of Culinary Arts, and coauthor of the New York Times best seller, The RealAge Diet: Make Yourself Younger With What You Eat. In addition to his medical practice and writing, John is a professionally trained chef who worked for nearly four years with Rick Bayless at Frontera Grill and Topolobampo. http://www.CHEFClinic.com

Lynn Lawson

Staying Well in a Toxic World (Fri.)

Lynn, who has a master's degree in English from Northwestern University, is an editor and writer. She is the author of Staying Well in a Toxic World, as well as of the book's new-millenium update.

Roger Mattingly

Through the Galaxy and Beyond (Sat.)

Roger is a long-term amateur astronomer, past president, and current programs VP for Northwest Suburban Astronomers (www.stargazing.net;nsaclub/). By profession, he is a photographer. http://www.digitalroger.com

Tim Mooney

Molière Than Thou (Sat.)

Tim has written 13 adaptations of Molière's works, all in rhymed iambic pentameter, a screenplay about the life of Molière, titled Noxious Humors, and the hit one-man show, Molière Than Thou. His play adaptations have been performed at theaters and universities across the country. Tim was once the editor of The Script Review, for which he reviewed more than 700 plays, and was until recently the Artistic Director of the Stage Two Theatre Company, where he produced more than 50 plays. In addition to acting and directing, he writes poetry, novels, and children's stories. http://www.moliere-in-english.com

James Murray

Computer Crime Investigation (Sat.)

James is a Master Sergeant with the Illinois State Police. He has been a police officer for 25 years. He is currently assigned as a supervisor with the Computer Crimes Investigation Unit, with responsibilities for computer crime investigations and computer forensics for Northern Illinois. He is currently the president of the International Executive Committee of the High Technology Crime Investigation Association. http://www.htcia.org

Theo Nebergall

Faux Finishes (Sun.)

Theo Nebergall, posing by day as a mild-mannered software engineer, by night she becomes Faux Finish Lass. OK, maybe not. But she has been at this since 1994, and really enjoys doing various faux finishing techniques.



Tom Nehrer

The Essence of Reality, Parts I and II (Sat.)

Tom has long questioned the tenets of the religious and cultural ideas he encountered in mid-century middle America. Traveling widely as a young man, he had a mystic experience on the island of Korfu that jarred him from the sterile scientific paradigm of his youth, prompting a deep inner journey, along with an outward examination of the superficiality of beliefs and rational proofs. His quest has led to health, abundance, and personal fulfillment, as well as to the creation of a Web site, The Essence of Reality, that has readers worldwide. http://www.nehrer.net

Paula Penn

Estate Planning Tips and the New Tax Laws (Sat.)

Paula is VP of Investments for Solomon Smith Barney. She has 15 years' experience in the financial industry, and provides financial planning, retirement planning, and estate planning services.

Dave Plottel

Flirting with Integrity (Fri.)

Dave is a confirmed flirt with over 20 years of experience. He received his bachelor's degree in flirting from the prestigious "Do you come here often?" school of social interaction and studied for his advanced degrees in flirtation at the "Hey Baby, What's Your Sign?" University of Schmooze.

Conrad Pomykala

The Key to Locks (Sun.)

Conrad took his first locksmithing training back in 1976, just for a hobby. Since 1990, he has been employed full-time as a locksmith at the University of Illinois at Chicago, where he is involved in all aspects of the trade on a campus with more than 35,000 occupants, 90-plus buildings, and in excess of 70,000 locks. He is a member of the Greater Chicago Locksmith Association, and has taught several specialized seminars to trade members.

Yvonne Porter

Stretching Exercises (Sat.)

Yvonne works out regularly and, with husband Skinner, has been leading stretching classes for Mensa since 1990.

Neal Roys

Creation, Evolution, and the Scientific Method (Sat.)

Neal teaches AP Calculus, Honors Pre-Calculus, and Honors Advanced Algebra, and is Math Team Coach at Adlai Stevenson High School in Lake Country, Illinois. He is coauthor of Technology, published by D.C. Heath, has published articles on mathematics and teaching, and speaks regularly at math conferences all over the country.

Nancy Saunders

Estate Planning Tips and the New Tax Laws (Sat.)

Nancy has a B.A. in finance and business economics and a J.D., specializing in elder and disability law.

Charles Sila

Why Texas 18-Year-Olds Have a Problem with Illegal Drinking (Fri.)

Charles has 10 years experience as an elected town official. A member of the Libertarian Party, he was their candidate for Lieutenant Governor for the State of Illinois in 1998. Charles is a Certified Public Accountant, a father, and a grandfather.

Ro Sila

Presidential Library (Sat.)

Ro is a writer and editor, a published author, a history buff, and a frequent traveler in various and sundry parts of the United States.

Skinner

Sexuality and Sensuality; Hell's Ms meeting (Fri.), Stretching Exercises; Fighting Fair (Sat.)

Skinner has been involved in Mensa since 1980 and has been SIG coordinator of Hell's Ms since it was founded—by him—in 1988. He and wife Yvonne have been leading stretching classes for Mensa since 1990. He has been studying martial arts since the late 1980s. He has been actively involved in the men's movement since 1992, and is a leader-in-training with the Mankind Project, Inc. http://www.hellsms.com

Gary Smith

Quiz Bowl (Sat.)

Gary, a Mensan since 1974, originated the Quiz Bowl at HalloweeM many years ago, in order to offer Mensans something more challenging than run-of-the-mill trivia contests. Gary has presented Quiz Bowl at other RGs and at two AGs. He does wish to give credit to the many people with whom he has interacted in his Mensa "knowledge competition" experience, most especially Jim Draper, Sandy Topping, Rick Magnes, and Michael Mason, who have provided valuable insights and ideas that have helped improve Quiz Bowl.

Jay Smith

Fiendish Armchair Treasure Hunt (Sat.)

Jay, a Chicago Area Mensan, invented this popular HalloweeM event, and continues to be the source of its deliciously puzzle-happy existence.

Cat Sterrett

Sexyg Fishbowl Forum (Sat.)

Cat has been a member of Chicago Area Mensa for 19 years, and recently moved to Houston. She was the Chicago Sexyg Coordinator for six years and has led Sexyg Fishbowl Forums at RGs and AGs around the country. She works as a fitness trainer, and has a master's degree in exercise physiology.

Robert Wittig

The Politics of Art: 2001 (Sat.)

Robert says that his grandfather told him that it wasn't the streets in America that were paved in gold, it was the alleys. Robert relates that he didn't understand this until he began to paint, at which time he states that he "found America in the trash, both material and human, that society prefers not to see." A self-taught artist, he works in dry media, watercolor, oil, acrylic, and egg tempera. In addition, he is a student of art history, criticism, and theory. http://www.robertwittig.com

Catherine Woytowicz

(Not) Getting Away with Murder (Sat.)

Catherine is a Ph.D. chemist and Congressional Science and Technology Policy Advisor, and is a court-qualified expert in narcotics identification and quantification.

Yibin Wu

Introduction to Acupuncture (Sat.)

Dr. Wu is an Illinois State licensed acupuncturist and a member of the American Society of Acupuncturists. She studied traditional Chinese medicine at Fujian Medical College in China and worked as a doctor of traditional Chinese medicine at Xiamen University Hospital. In 1990, she came to the U.S. Until recently, she worked at a highly rated clinic in Chinatown, but has now moved her practice to Naperville.

Doug Zell

Coffee (all weekend)

Doug is the owner of Chicago's own award-winning coffee brand, Intelligentsia. Because he felt that Intelligentsia and Mensa were obviously made for each other, he generously contributed all the coffee that will be keeping us awake this weekend.
http://www.intelligentsiacoffee.com



HOLLYWEEM: The Movie!, Produced by Chicago Area Mensa.

Characters:

Robert Stalzer - HOLLYWEEM Director
Cynthia Clampitt - Program Director
Theo Nebergall - Location Manager
Janet Century - Ticket Sales
Janet Dornhoff - Studio Commissary
Beth Anne Demeter - Labor Relations
Annette Kandell - Set Design
Chris Edwards - Studio Treasurer

Also Starring:

Cynthia Ballew - Children's Programming
Darlene Brill - Program Proofreader
Rick Carpenter - Art Design (Pins, T-shirts, Booklets)
Chris Edwards & Cat Sterrett – Thursday Prequel Party
Bob Finnegan - Archival Footage
Dave Gudjonis - Beverage Consultant
Geneve Harris and Sue Campbell - Program Booklets
Louise Howe & Millie Stevens - Original Texts
Stacey Kirsch – Volunteer's Sequel Party
Gary Kryvko - The Billiards Scene
John Muellner - Archival Photos
Kent Nebergall - Videographer
Conrad Pomykala - Radio Communications
Howard Rothstein - FriPlay & 'Best Boy'
Carla Scheid, Ed Poremba, & Margaret LaReau - WeemWeb Crew
Vicki Snavely - Hug Buttons
Ro Sila - Merchandising
Mark Thompson - House of Games
Bruce Watson - Recycling
Marianne Wielgosz - SIGHT Coordinator
Martin Weber - Audio/Visual
and...
John Beery - Sheraton Conference Services Manager

No volunteers were harmed in the making of this Regional Gathering!

